

the gangs of new york

the gangs of new york represent a significant and turbulent chapter in the history of one of the world's most iconic cities. Emerging in the 19th century, these gangs influenced the social, political, and economic landscapes of New York City through their complex networks, violent conflicts, and interactions with law enforcement and political figures. This article explores the origins, prominent groups, key events, and lasting impact of the gangs of New York, highlighting their role in shaping the city's underworld and urban culture. From notorious gangs like the Dead Rabbits and the Bowery Boys to the infamous Five Points neighborhood, the gangs of New York reveal a vivid portrait of crime, immigration, and survival. Additionally, the cultural depiction of these gangs in literature and film underscores their enduring fascination. The following sections will provide a comprehensive overview of the gangs of New York, their historical context, major players, and legacy.

- Historical Origins of the Gangs of New York
- Major Gangs and Their Characteristics
- Key Conflicts and Events
- Influence on Politics and Society
- Cultural Legacy and Representation

Historical Origins of the Gangs of New York

The gangs of New York originated during the mid-19th century, a period marked by rapid urbanization, mass immigration, and social unrest. New York City, particularly the Five Points neighborhood, became a melting pot of diverse ethnic groups, including Irish, German, and later Italian immigrants, many of whom faced poverty, discrimination, and limited opportunities. These conditions fostered the formation of gangs as both defensive and opportunistic organizations that provided protection, economic benefits, and a sense of identity to marginalized communities.

The Five Points Neighborhood

Five Points was the epicenter of gang activity in New York City during the 1800s. Known for its overcrowded tenements, poor sanitation, and rampant

crime, Five Points was home to many of the city's most notorious gangs. The convergence of competing ethnic groups in this district created a volatile environment where violence and territorial disputes were common.

Immigration and Social Tensions

The influx of Irish immigrants fleeing the Great Famine and other displaced groups heightened social tensions in New York. These immigrant communities often found themselves at odds with established residents, leading to ethnic rivalries that fueled gang formation. Gangs acted as surrogate families, offering protection and economic support but also engaging in criminal activities such as robbery, extortion, and political manipulation.

Major Gangs and Their Characteristics

The gangs of New York were diverse, each with distinct identities, leadership structures, and criminal enterprises. Understanding the major gangs provides insight into the complex social fabric of 19th-century New York and the dynamics that defined their rivalry and cooperation.

The Dead Rabbits

The Dead Rabbits were one of the most infamous Irish-American gangs, known for their fierce loyalty and combat skills. Operating primarily in the Five Points area, they were involved in street fighting, theft, and protection rackets. Their name symbolized a defiant spirit against both rival gangs and law enforcement.

The Bowery Boys

The Bowery Boys were a predominantly native-born, Protestant gang that opposed the immigrant groups in the city. They were known for their distinctive dress, including red shirts and stovepipe hats, and their strong political ties to the Know-Nothing Party. The Bowery Boys engaged in violent confrontations with immigrant gangs and played a significant role in maintaining the social order favored by the city's elite.

Other Notable Gangs

- **The Five Points Gang:** Later prominent Italian-American group influential in organized crime.
- **The Plug Uglies:** Known for their violent brawls and involvement in election fraud.
- **The Whyos:** A gang that dominated the New York underworld in the late 19th century, involved in extortion and murder.

Key Conflicts and Events

The history of the gangs of New York is punctuated by several violent clashes and pivotal events that shaped the city's criminal landscape. These conflicts often reflected broader social and political struggles of the time.

The Dead Rabbits Riot of 1857

One of the most notorious gang conflicts, the Dead Rabbits Riot, erupted in July 1857 as a massive street battle between the Dead Rabbits and the Bowery Boys. The riot resulted in multiple deaths and extensive property damage, highlighting the volatility of gang rivalries and the inability of local authorities to maintain order.

The Draft Riots of 1863

Although not exclusively a gang conflict, the Draft Riots involved many gang members and underscored the intersection of political unrest and criminal activity. The riots were fueled by opposition to the Civil War draft and racial tensions, leading to widespread violence and looting in New York City.

Election Day Violence

Election days in 19th-century New York were often marred by gang-related violence and voter intimidation. Gangs were frequently employed by political machines to influence outcomes through force and fraud, reinforcing their power within the city's political system.

Influence on Politics and Society

The gangs of New York wielded considerable influence beyond the streets, impacting political structures and social dynamics. Their relationships with political organizations, law enforcement, and the community played a critical role in the city's governance and culture.

Connections with Tammany Hall

Tammany Hall, the Democratic political machine that dominated New York City politics, often relied on gangs to secure votes and maintain control. In exchange, gangs received protection from prosecution and access to lucrative opportunities. This symbiotic relationship blurred the lines between crime and politics.

Social Impact and Urban Development

The prevalence of gangs affected the development of neighborhoods, law enforcement policies, and public perceptions of crime. Efforts to reform the city and improve living conditions were frequently complicated by the entrenched power of gangs and their political allies.

Cultural Legacy and Representation

The gangs of New York have left a lasting imprint on American culture, inspiring numerous works of literature, film, and academic study. Their stories continue to captivate audiences and provide insight into the complexities of urban life and crime.

The Gangs of New York Film

Martin Scorsese's 2002 film "Gangs of New York" brought renewed attention to the historical gangs, dramatizing their conflicts and contributions to the city's history. The film, based on Herbert Asbury's 1927 book, combines fact and fiction to depict the brutality and political intrigue of the era.

Literary and Historical Studies

Scholars and authors have extensively documented the gangs of New York, analyzing their social origins, criminal activities, and impact on urban development. These studies contribute to a broader understanding of immigration, poverty, and law enforcement in American history.

Key Elements of the Gangs' Cultural Image

- Violence and territorial control
- Ethnic identity and solidarity
- Political corruption and influence
- Survival and adaptation in a hostile environment

Frequently Asked Questions

What is 'The Gangs of New York' about?

'The Gangs of New York' is a historical drama film directed by Martin Scorsese that explores the violent conflicts between rival gangs in New York City during the mid-19th century, focusing on themes of immigration, political corruption, and social upheaval.

Who are the main characters in 'The Gangs of New York'?

The main characters include Amsterdam Vallon, played by Leonardo DiCaprio, Bill the Butcher, played by Daniel Day-Lewis, and Priest Vallon, played by Liam Neeson.

Is 'The Gangs of New York' based on a true story?

The film is loosely based on Herbert Asbury's 1927 non-fiction book 'The Gangs of New York,' which chronicles the real-life gangs and political environment of 19th century New York, though the movie takes artistic liberties for dramatic effect.

What historical period does 'The Gangs of New York' depict?

The movie is set primarily in the 1860s, especially around the time of the

American Civil War and the Draft Riots of 1863, highlighting the tensions in New York City during that era.

How was 'The Gangs of New York' received by critics and audiences?

The film received generally positive reviews for its direction, performances, and production design, though some critics noted its length and pacing. It was nominated for several Academy Awards and is regarded as a significant work in Martin Scorsese's filmography.

Where was 'The Gangs of New York' filmed?

Much of the film was shot on a large set built in the Cinecittà Studios in Rome, Italy, designed to recreate 19th century New York City, with additional scenes filmed on location in New York and elsewhere.

Additional Resources

1. *The Gangs of New York: An Informal History of the Underworld* by Herbert Asbury

This classic work provides a vivid and often sensationalized account of the notorious gangs that ruled New York City during the 19th century. Asbury delves into the lives of infamous criminals, political corruption, and the violent turf wars that shaped the city's underworld. The book served as the primary inspiration for the 2002 film "Gangs of New York." It offers a captivating glimpse into a turbulent era marked by poverty, immigration, and crime.

2. *Five Points: The 19th-Century New York City Neighborhood That Invented Tap Dance, Stole Elections, and Became the World's Most Notorious Slum* by Tyler Anbinder

Tyler Anbinder explores the Five Points neighborhood, infamous for its squalor and as the birthplace of many of New York's early gangs. This detailed history examines how immigration, politics, and poverty combined to create a hotbed of crime and cultural innovation. The book also highlights the social dynamics and ethnic tensions that fueled gang rivalries in the mid-1800s.

3. *City of Eros: New York City, Prostitution, and the Commercialization of Sex, 1790–1920* by Timothy J. Gilfoyle

While focusing on the sex trade, this book provides essential context for understanding the social environment in which New York gangs operated. Gilfoyle offers insights into the intersections of crime, vice, and politics, illustrating how gangs often controlled and profited from illicit activities. The book sheds light on the broader underworld that gangs were part of during the 19th and early 20th centuries.

4. *Policing the Gangs of New York: Police, Politics, and the Origins of*

Organized Crime by Michael R. Smith

This book investigates the complex relationship between law enforcement and gangs in 19th-century New York City. Smith analyzes how political corruption and ineffective policing allowed gangs to flourish and influence city politics. The narrative explores key figures and events that contributed to the rise of organized crime.

5. *Boss Tweed: The Rise and Fall of the Corrupt Pol Who Conceived the Soul of Modern New York* by Kenneth D. Ackerman

While not exclusively about gangs, this biography of William M. Tweed (Boss Tweed) provides crucial background on the political machine that often collaborated with or controlled gangs for electoral purposes. Ackerman details how Tweed's Tammany Hall manipulated immigrant communities, including gang members, to maintain power. Understanding Tweed is essential to grasping the political context of New York gangs.

6. *Underworld City: The Hidden History of New York* by Mike Dash

Mike Dash explores the secretive and often brutal underworld of New York City, including its notorious gangs. The book covers various criminal enterprises and the evolution of gang culture from the 19th century onwards. Dash's narrative is rich with anecdotes about violent clashes, criminal masterminds, and the social forces that shaped the city's darker side.

7. *Street Justice: A History of Police Violence in New York City* by Robert Smith

This book examines the often violent encounters between police and gangs in New York City's history. Smith discusses how law enforcement strategies impacted gang activity and the broader community. The work contextualizes gang violence within the city's social and political struggles.

8. *The Bowery Boys: Adventures in Old New York* by Greg Young and Tom Meyers

This engaging book offers a colorful depiction of New York's Bowery neighborhood, home to many of the city's early gangs. The authors blend historical facts with compelling storytelling to bring to life the characters and conflicts of the era. Readers gain insight into the daily lives and struggles of gang members and their communities.

9. *American Mafia: A History of Its Rise to Power* by Thomas Reppetto

Although focused on organized crime beyond New York's 19th-century gangs, this book provides valuable context for understanding the evolution of criminal organizations in the city. Reppetto traces the transition from street gangs to more sophisticated mafia families, highlighting connections and continuities. The book helps readers see the long-term impact of early gangs on modern organized crime.

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